

Kate Daly hangs out with 4½-year-old twins Mika and Lily at the breakfast table—Eero Saarinen’s iconic round Pedestal Table made for Knoll in 1956. Kate loves the honed marble tabletop “because it stands up to all the kids’ projects.”



# **EASY** DOES IT

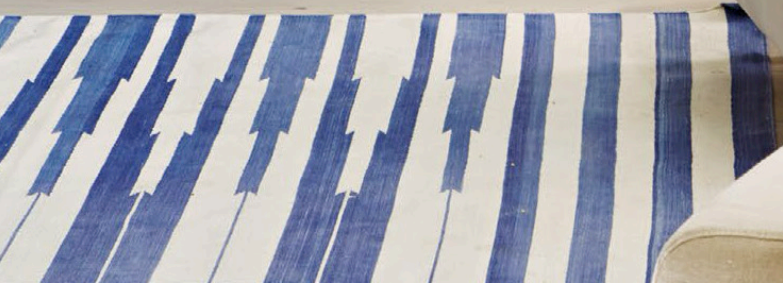
WHITEWASHED WOOD AND KIDPROOF  
CONTEMPORARY FURNISHINGS MAKE THIS

**RENOVATED BEACHSIDE HOME**

LIVE LIKE THE WEEKEND—ALL WEEK LONG.



Reclaimed-wood shelves and a supporting cast of colorful and handmade accessories warm a backdrop of radiant white.







### ENTRY POINT

Stage a stylish drop zone just inside the front door.

### CAMOUFLAGE

The soft texture of whitewashed floors hides dirt and makes the space feel larger.

**F**our daughters and a brimming calendar keep Kate and Patrick Daly hopping, so their Montauk, New York, home needs to buoy life, not burden it. When they first moved in, “lots of heavy, dark wood made the house look like a ski cabin,” says interior designer Ondine Karady, who painted walls and ceilings white and whitewashed the floors.

To invigorate the newly bright spaces, Karady paired warm wood accents with sleek, modern furnishings. For upholstery, she chose light, natural colors, a move that might seem counterintuitive for family living. “Don’t let the pristine look of the fabrics fool you,” Karady says. When outdoor fabrics are

Crisp walls and bare windows let a few choice furnishings, like the blackened steel credenza, make a statement. Light shines through an airy cable railing that replaced a bulky wood version.

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RESOURCES 





### IN THE HEIGHTS

Stone cladding on the fireplace adds texture and draws the eye up to the tall ceiling's peak.



### FUN FACT

Ondine Karady's career began as a set decorator for films and television shows, including *Sex and the City*, which ultimately inspired her to focus on home decor. You might recognize her as a finalist from Bravo's competition show *Top Design*.

### GO-TO ACCENT

"The patina from old, reclaimed wood cannot be mimicked. It adds warmth and character like nothing else can. It's my favorite way to warm up rooms that have lots of white."

### WHAT EVERY HOME NEEDS

Elements of fun. "I think unexpected color goes a long way in lifting a mood in a home. The chandelier with blue shades over the breakfast table, for

 more



CAPTION



The basement family room is all about playtime, with elements like carpet squares (easy to replace in case of stains) laid as chevron zigzags and a painted-chalkboard wall. Rope brings a wave of nautical spirit to a support post and staircase, where a cascade of blues brightens risers.







Outside, *left*, indigo accent fabrics pair beautifully with the gray deck and upholstery. An upholstered headboard, *below left*, introduces bold teal into the room Maeve, 14, and Kate, 12, share. Colorful patterned pillows and blankets keep the look sophisticated enough to grow with them. Karady stretched the budget by using natural grass cloth on just one wall for a warm, textural backdrop.



**DOOR**  
 TWILIGHT  
 BLUE  
 2067-30  
 BENJAMIN  
 MOORE



"I TRY TO MAKE EACH HOME PERSONAL. KATE DALY GREW UP ALL OVER THE WORLD, SO IF YOU LOOK CLOSELY YOU'LL FIND DETAILS THAT NOD TO HER GLOBAL ROOTS."

—ONDINE KARADY



In the basement family room, a map mural ([worldmapsonline.com](http://worldmapsonline.com)) sparks imaginations and connects to Kate's upbringing—she lived in Washington, D.C.; Pakistan; the Philippines; and Kenya. The cork floors are sound-absorbing and eco-friendly, plus they feel soft under bare feet!

**BRIGHT AND BREEZY**

Snappy orange chairs play off the map's cool ocean blues.

